

**PRESS RELEASE**



**The Cleveland Museum of Art**

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

October 7, 1980

FOR RELEASE ON RECEIPT

**FREE CLEVELAND MUSEUM OF ART REALIST TRADITION MINI-COURSE OFFERED IN SHAKER HEIGHTS**

The Cleveland Museum of Art is offering a free four-part art mini-course at the Shaker Heights Public Library, Bertrum Woods Branch, 20600 Fayette Road, Shaker Heights, beginning Thursday, October 30, 1980 at 7:30 pm. Taught by Ellen Breitman, instructor in the Department of Art History and Education at the Museum, the mini-course is presented in conjunction with the Museum originated exhibition The Realist Tradition: French Painting and Drawing 1830-1900, on view at the Museum from November 12, 1980 through January 18, 1981. The art mini-course, which is being offered in a dozen different community locations in the Greater Cleveland area, is designed to introduce the major traveling exhibition to the public prior to its Museum opening, and like the exhibition itself, to examine the neglected works of nineteenth-century French Realist artists.

The first three sessions are slide-lectures presented at the Library, while the fourth lecture, presented at The Cleveland Museum of Art, will be a guided tour of the exhibition itself, scheduled at a time convenient to participants. The exhibition tour will also be conducted by a staff instructor from the Museum's Department of Art History and Education.

The first lecture in the series traces the history of French art from the seventeenth century through the early nineteenth century, setting the scene for the Realist movement. The second lecture examines the development of the movement between 1830 and 1870, linking artists such as Courbet, Millet, and Breton with the social issues of the time. In the third lecture, the evolution of Realism after 1870 is studied along with works of Degas, Raffaelli, Bastien-Lepage, and others. The contemporary influences of science, photography, and literature will also be noted.

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## 2-mini-courses

The final session of each lecture-series will meet in the Special Exhibitions Gallery at the Museum to view the more than 250 paintings and drawings in The Realist Tradition: French Painting and Drawing 1830-1900. Some of the works in the exhibition have not been seen since the nineteenth century when many were well known and some purchased by museums and private collectors.

Although Courbet and Millet, two of the 70 artists represented in the exhibition, have been the focus of recent scholarly interest, the works of other Realist painters such as François Bonvin, Jules Bastien-Lepage, Léon Lhermitte, Théodule Ribot, and Antoine Vollon have been largely overlooked.

Organized by Gabriel P. Weisberg, Curator of Art History and Education at The Cleveland Museum of Art, the exhibition is accompanied by a catalog written by Dr. Weisberg and a free booklet prepared by Helen O. Borowitz, associate curator of Art History and Education.

To register for the free art mini-courses, participants must either obtain registration forms from any of the lecture locations around the city or directly from the Art History and Education Department at The Cleveland Museum of Art. Completed postage-paid forms can then be returned to the Museum by mail or in person. Registrations will be accepted through the first session at each location although enrollment will be on a first come, first served basis limited by the available space at each location. Telephone registrations will not be accepted.

All lectures, except those at the Federal Reserve Bank, will be no more than ninety minutes in length. The Federal Reserve Bank lectures, open to all in the downtown area, will be held to one hour to accomodate downtown lunch hours. Gallery tour schedules for each location will be announced at the third session after instructors have had the opportunity to confer with participants. A complete mini-course schedule with dates, times, and addresses of the various locations follows:

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3-mini-courses

Mondays: October 27, November 3 and 10

- 10:00 am Orange Community Library  
31300 Chagrin Boulevard  
Pepper Pike, OH  
44124
- 1:00 pm Parma Area Fine Arts Council  
7441 West Ridgewood Drive  
Parma, OH  
44129
- 7:30 pm Berea Public Library  
7 Berea Commons  
Berea, OH  
44107
- 7:30 pm Jewish Community Center  
3505 Mayfield Road  
Cleveland Heights, OH  
44118

Wednesdays: October 29, November 5 and 12

- 11:00 am School of Fine Arts  
38660 Mentor Avenue  
Willoughby, OH  
44094
- 12:00 pm Federal Reserve Bank  
6th and Superior  
Cleveland, OH  
44101
- 1:30 pm The Beck Center  
17801 Detroit Avenue  
Lakewood, OH  
44107
- 7:30 pm Beachwood Community Arts Council  
Beachwood Middle School  
2860 Richmond Road  
Beachwood, OH  
44122
- 7:30 pm Rocky River Public Library  
1600 Hampton Road  
Rocky River, OH  
44116

(more)

4-mini-courses

Thursdays: October 30, November 6 and 13

7:30 pm | Cleveland Heights-University Heights Public Library  
2345 Lee Road  
Cleveland Heights, OH  
44118

7:30 pm Shaker Heights Public Library  
Bertram Woods Branch  
20600 Fayette Road  
Shaker Heights, OH  
44122

Fridays: October 31, November 7 and 14

10:00 am Mayfield County Regional Library  
6080 Wilson Mills Road  
Mayfield Village, OH  
44143

For further information on the free art mini-courses offered by The Cleveland Museum of Art contact Ellen Breitman, coordinator of the mini-course program, at 421-7340, extension 404.

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